



Art Progression Map

	Knowledge and Skills Progression Ladder					
	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Early years Painting	Painting Holi Introduction to using powder paint and colour mixing (linked to Holi). Holi outdoor art splatter pictures and abstract designs. Aqua art- use watercolours to paint rock pool/marine life pictures after aqua explorer experience. Observational drawings of nature using chalk & oil pastels: eggs, chicks, frogspawn, tadpoles, spring flowers. Painting - Colour Mixing -Eric Carle Artist Studies linked to theme: Paint: Van Gogh Sunflowers, Irises; Monet's Waterlilies, Picasso Bouquet of Peace. Cut-out art: Matisse Snow flowers. Collage: based on Eric Carle's work-flowers, bugs, plants, landscapes. Collaborative group art project outside. Use a comfortable grip with good control when holding pens and pencils. Create closed shapes with continuous lines and begin to use shapes to represent objects. Explore colour and colour mixing. Explore, use and refine a variety of artistic effects to express ideas and feelings.					
Painting	Self portraits Add white to colours to make tints and black to colours to make tones Create a colour wheel and mix primary colours to make secondary colours Paint using a range of colour mixing techniques and apply the appropriate shade to their portrait PABLO PICASSO – Spanish painter	Elmer (Printing) Create a print design displaying repeating patterns (Elmer) using paint Use objects to create prints Create different effects using a range of media (Elmer stained glass window) using paint and crayons (thick and thin brushes)	Abstract Use shading to show perspective in a sketch Create an abstract drawing Apply watercolour paint to create an abstract painting Develop an awareness of how paintings are created	Industrial landscapes Use watercolour paint to produce washes for backgrounds then add detail Use different brush techniques Apply various techniques when applying watercolour paint Sketch and plan out a city landscape using	Adinkra (Printing) Create a design for a print block Create an accurate pattern showing fine detail Use a range of visual elements to reflect the purpose of the work ADINKRA symbols – West Africa	Mountain landscapes Understand what a landscape is Understand perspective Use the layering technique Draw preliminary sketches Make objects look close and further away Add depth by shading and using tones Add panes of colour Develop a personal style of painting ,

		PETE MCKEE – English artist	GEORGIA O’KEEFE – American artist	one vanishing point To show a developing understanding of perspective when painting landscapes Experiment when creating mood and colour Develop an awareness of how paintings are created Develop an understanding of perspective Mix a range of primary and secondary colours effectively Claude Monet, Cityscapes- French Artist		drawing upon ideas from other artists Create a colour palette based upon colours observed in the natural or built world Use the qualities of watercolour and acrylic paint to produce visually interesting pieces Use brush techniques and qualities of paint to create texture Cézanne
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Early Years Drawing	Drawing Kandinsky Drawing Skills: Self Portraits using pastels, pencils and felt-tips. Autumn Art and Design: leaf printing, matching shades of autumn colours, using natural materials for transient art, designing and making stickmen. Kandinsky- explores colour and shape with paint. Use a comfortable grip with good control when holding pens and pencils. Begin to show accuracy and care when drawing. Create closed shapes with continuous lines and begin to use shapes to represent objects. Draw with increasing complexity and detail. Use drawing to represent ideas like movement or loud noises. Show different emotions in drawing.					
Drawing	Nature Show pattern and texture using dots and lines Draw face and add features Use lines and shapes to form an observational drawing Colour own work neatly following the lines Mimic print from the environment JOHN CONSTABLE – English	Abstract Portraits Draw a self portrait and add eyes nose and mouth in the right place Choose the right colours for skin hair and features Show different tones by using different coloured pencils Create a line drawing Use repeating and overlapping shapes Mix materials to create texture Discuss lines, shapes and colours and apply it to a collage Paul Klee-Swiss/German Artist	Liverpool Study Liverpool Artist Joe Forest. Sketch Liverpool Landmarks. Experiment with different grades of drawing media To create lines, marks, forms and shapes.	Doodles Develop greater control and confidence in drawing a range of tools and media Use hatching and cross hatching to show tone and texture Use shading to show light and dark Use different hardness of pencils to show line, tone and texture Improve drawing Overlay a series of stencils Reproduce the work of an artist KANDINSKY – Russian Artist	Rainforest animals To experiment with different grades of pencil To develop ideas To produce an observational drawing To plan refine and alter drawings Use shading techniques and blend colours To use tones, different shades and hues Mix and match a range of primary and secondary colours HENRI ROUSSEAU – French	3D buildings To look at two dimensions and three dimensions. To use a vanishing point. To study line drawing. To use perspective

Early Years 3D	3D Deng Wei Wei Artist study: Deng Wei Wei – dragon pictures with pastels and chalk. 3D collaborative art: creating a Chinese dragon with found materials. Choose the right resources to carry out their own plan. Use one-handed tools and equipment, for example, making snips in paper with scissors. Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop own ideas and decide which materials to use to express them. Join different materials and explore different textures. Develop small motor skills to be able to use tools competently, safely and confidently. Return and build on previous learning, refining ideas and developing ideas to represent them. Create collaboratively, sharing ideas, resources and skills. Use a range of small tools, including scissors, paintbrushes and cutlery. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share creations, explaining the processes they have used.					
3D/Textiles	Bugs Group materials for a purpose Recognise that sculpture is 3D and can be made from different media Use a combination of materials that are cut, torn or glued Investigate joining techniques Manipulate malleable materials Use a combination of shape Include lines and texture Press, roll, rub	Sculpture Sketch an outline of a form using a mannequin Use different joining techniques Use a range of tools Use simple techniques to join materials and make 3D constructions Discuss how an artist has inspired them and discuss the skills they have learned BABARA HEPWORTH – English Artist	3D Model Use a mouldable material to sculpt a model Begin to use a range of tools to create pull-outs' and 'add ons' to the model Use tools to apply textures and patterns Anthony Gormley- English Artist	Ancient Greek Masks Create 3d objects from 2D materials Use a range of adhesive and joining techniques to add structure To understand the importance of using tools appropriately Use a range of joining techniques to add structure Add materials to provide interesting detail Strengthen a structure by adding layers of papier mache Include texture that conveys feelings, expression or movement Create and combine shapes to create	Mosaic and Collage Combine visual and tactile qualities using ceramic mosaic materials and techniques Apply collage techniques to a range of media to create a map Antoni Gaudi-Italian Artist	3D sculpture To show life like qualities and real life proportions To use tools to carve and add shapes, texture and pattern To use frameworks to provide stability and form To use a range of ceramic tools to create 'pull outs' and 'add ons' to the sculpture To use tools to apply patterns and textures to the clay CLAY ANGLICAN CATHEDRAL

	and stamps to make prints Use techniques – rolling, cutting, moulding and carving when working with clay HENRY MOORE – English			recognisable forms Select and arrange materials for a striking effect Use layers of two or more colours. Ancient Greek Masks		
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