## Emmaus

Church of England and Catholic Primary School Travelling together with Jesus



## History

## Progression Map

		Progression of knowledge and skills
Early Years	<ul> <li>Nursery</li> <li>Communication and Language</li> <li>To listen to familiar and new stories.</li> <li>To answer questions about stories.</li> <li>To talk about interests and experiences.</li> <li>To share feelings, ideas and experiences in circle time.</li> <li>To listen to visitors and ask simple questions.</li> <li>To re-tell a story or a special event.</li> <li>To speak confidently in small groups and class.</li> <li>Mathematical Development</li> <li>To sort according to one or two criteria.</li> <li>Understanding the World</li> <li>To compare the growth of a baby with us now that we are in Nursery.</li> <li>To develop an awareness of the past.</li> <li>To develop an understanding of growth, decay and changes over time.</li> </ul>	<ul> <li>Reception         <ul> <li>Communication and Language</li> <li>To talk about ourselves and our families, using special books to support talk.</li> <li>To understand how to be a 'good listener' and a 'good talker'.</li> <li>To listen to others and respond appropriately. To use imaginative language in role play.</li> <li>To use special books to talk confidently about significant events and experiences.</li> <li>To ask questions and listen to the response.</li> <li>To understand: Who? What? Where? Why? How?</li> </ul> </li> <li>Mathematical Development         <ul> <li>To identify numbers of personal significance.</li> <li>To count sets 1-5 then 1-10 then 11-20 accurately.</li> <li>To order / find missing numerals 1-10, then 11-20, on a number line.</li> <li>Oral counting on / back from any number.</li> </ul> </li> <li>Understanding the World         <ul> <li>To talk about the present: special times and special people in our lives.</li> <li>To talk about our own past: how we have grown and changed since we were born.</li> <li>To celebrate occasions from our own culture: Guy Fawkes Night; Remembrance Day, school dedication day, St George's Day.</li> </ul> </li> </ul>

				<ul> <li>To explore the passage of time in own life: 7 days in a week, 4 weeks in a month, 12 months in a year.</li> <li>To talk about own growth and change since we were babies.</li> <li>To sequence our own development on a personal timeline.</li> <li>To explore the distant past: fossil workshop and visit from a dinosaur.</li> <li>To explore the passage of time in the natural world: months of the year; the four seasons.</li> <li>To compare the passage of time in the lives of others: to look at baby photos of our friends and talk about when they were born – which month, season? Who is the oldest and youngest?</li> <li>To reflect on all of our achievements and experiences of this past year and share memories with friends and family.</li> </ul>		
Skills	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
	To order a set of	To alone wistumes and	To we do not one dishert o	To oud on significant	To and an aignificant	To place significant
Chronological	To order a set of events, pictures or	To place pictures and events on a simple	To understand that a timeline can be	To order significant events and dates in	To order significant events, movements	To place significant events, movements
Chronological	objects.	timeline, adding times	divided into BC	chronological order	and dates on a scaled	and dates on a
Understanding	objects.	previously studied.	(Before Christ) and	on a timeline.	timeline.	timeline, deciding on
	To understand the	previously studied.	AD (Anno Domini).	on a timeline.	time.	a suitable scale.
	difference between	To recognise that		To understand and	To compare where	
	things that happened	dates are used to	To place the time	use more complex	the time period fits in	To make appropriate
	in the past (then) and	identify when things	studied on a timeline,	historical terms	to topics previously	use of dates and
	the present (now).	have happened in the	compare where this	relating to time e.g.	studied to provide a	specialist terms.
		past.	fits in to topics	BC/AD/BCE / century	greater historical	
	To begin to use		previously studied.	/ decade.	perspective.	To develop a
	appropriate	To recount changes in				chronologically
	terminology such as:	their own life over		To describe and	Describe the main	secure knowledge
	now, then, yesterday,	time.	To use dates and	compare different	changes in a period of	and understanding of
	last week, when I was		terms related to the	periods of time.	history.	British, local and
	younger, a long time	To understand and	period and the			Word History,

	ago, a very long time ago, before I was born, past and present.	use the words past and present when telling others about an event.	passing of time.  To begin to develop a chronologically secure knowledge and understanding of British, local and Word History.	To develop a chronologically secure knowledge and understanding of British, local and Word History.	To describe significant features from time periods and know how Britain has influenced and been influenced by the wider world.	establishing clear narratives within and across the periods studied.  To understand how some historical periods and events occurred concurrently in different locations i.e. Ancient Egypt and Prehistoric Britain.
Range and Depth of Historical Knowledge	To compare historical periods using the terms 'then' and 'now' and identify changes within these different time	To identify similarities and differences between their lives and the events studied.	To have knowledge and understanding of some of the main events, people and changes from the past.	To use evidence to identify the key features and events of the period studied.	To examine the causes and consequences of great events.	To develop a depth of factual knowledge and understanding of Britain and the wider world.
	periods.  To know and recount episodes from stories about the past.  To begin to describe similarities and	To identify changes within a historical period  To begin to give simple reasons why changes have occurred in the past.	To identify some differences and similarities between historical periods.  To identify reasons for, and the results of,	To explain some of the main reasons for, and results of, changes.  To understand more complex abstract concepts.	To describe similarities and differences between people, events and artefacts studied.  To be able to identify and describe key features of historical	To find about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings.
	differences in artefacts.		people's actions.	To develop an	periods and their impact on today's	To identify features of, and make links

		To give more than one effect of an event and give simple explanations.	To describe and explain simple concepts such as cause and effect.	awareness of how people's lives have shaped our nation.  To make connections between local, national and international history.	society.  To make links between some of the features of past societies. (e.g. religion, houses, society, technology.)	between, past societies and periods.  To attempt to explain historical concepts such as causation of events.
Interpretations of History	To begin to identify different ways to represent the past (e.g. stories, photographs, books, videos, adults talking about the past).	To understand that there are different sources of historical evidence (e.g. artefacts, photographs, books, videos, adults talking about a specific time period in which they lived).  To look at evidence and suggest reasons why people in the past may have acted in the way they did.	To explore the idea that there are different accounts of history.  To begin to evaluate the usefulness of different sources of evidence.  To look at different representations of the same period e.g. Museum, cartoons, photographs, objects, etc.	To look at the evidence available.  Distinguish between different sources and evaluate their usefulness.  To look at different versions of the same event in history and identify similarities and differences.	To compare accounts of events from different sources – fact or fiction.  To suggest possible reasons for conflicting historical accounts.  To understand that some evidence from the past is propaganda, opinion or misinformation, and that this affects interpretations of history	To evaluate evidence to choose the most reliable forms.  To be aware that different evidence will lead to different conclusions.  To give clear reasons why there may be different accounts of history, linking this to a factual understanding of the past.

Historical	To obtain ideas about the past from pictures	To draw simple conclusions and	To be aware that there are different	To be able to identify and use different	To examine and compare historical	To analyse artefacts and sources of
Enquiry	and other sources.	deduce information on the past from pictures and	types of historical sources.	examples of types of resources.	artefacts, explaining what they reveal about that time in	evidence for their accuracy, usefulness and relevance and
	To explore events,	information.		•	History.	combine them to
	look at pictures and		To examine historical	To examine historical		answer enquiry-based
	ask questions – e.g.,		artefacts and suggest	artefacts and describe		questions.
	"Which things are old	To begin to ask	what they tell us	what they tell us	To use evidence to	
	and which are new?"	informed, relevant	about the time	about that time in	find answers to	
	or "What were people doing?"	questions.	period.	History.	enquiry-based questions with structured support.	To recognise primary and secondary sources and identify
		To begin to	To begin to make	To make deductions		those that are useful
	To look at artefacts	understand that	deductions from	from sources that go		to the task.
	from the past and ask	information on the	sources that go	beyond simple	To choose reliable	
	questions – e.g.,	past may differ.	beyond simple	observations.	sources of evidence	
	"What were they used for?" and try to		observation.		to answer questions, realising that there is	To question historical evidence and not
	answer.		To ask relevant questions.	To ask relevant questions and begin to find answers to historical questions.	often not a single answer to historical questions.	simply take it at face value.
			To identify some	·	To identify different	To answer and devise own historically valid
			different ways in	To understand that	views and begin to	questions about
			which the past is	aspects of the past	suggest reasons why	change, cause,
			represented.	have been	they have occurred.	similarity and
				represented and interpreted in		difference and significance.

				different ways.		
Organise,						
<b>Evaluate and</b>	To write simple	To describe an event	To begin to use	To use historical	To communicate	To select and
Communicate	sentences and describe an event or	using temporal markers to show	simple historical language to	language to communicate ideas.	ideas about from the past using different	organise information to produce structured
Information	period of time.	structure.	communicate ideas.	To communicate	genres of writing, drawing, diagrams,	work in a variety of genres and formats,
	To know and recount stories about the past.	To connect ideas and give simple phrases as to why an event occurred.	To communicate ideas in a growing range of different genres – e.g. fact-	ideas about the past using different genres of writing, drawing, diagrams, role-play,	data-handling, drama role-play, storytelling and using ICT.	making appropriate use of dates and terms.
	To talk, draw and write about things from the past.	To begin to write in a different genre – e.g. diaries, postcards, and letters.	files, diaries, postcards, reports and letters.	storytelling and using ICT.	To make use of dates to structure their work.  To use some historical terminology appropriate to the topic.	To use historical concepts to create their own structured accounts, including written / descriptive narratives and analyses, which deploy subject knowledge.
					To begin to form arguments.	To employ historical terminology, which is mostly accurate.