## Year 6

## Our 'Adopted' Famous French Person:

## Paul Cézanne



Paul Cézanne (19<sup>th</sup> January 1839 - 22<sup>nd</sup> October 1906) was a French painter. He is best known for his incredibly varied painting style, which greatly influenced 20<sup>th</sup> century abstract art. A prolific artist, he produced more than 900 oil paintings and 400 watercolours during his career.

In 1856, Cézanne began having drawing and painting lessons - though his father disapproved. To please his father, Cézanne studied Law at university but also continued to study art. His father later allowed Paul to go to Paris and supported his decision to become an artist. In Paris, Cézanne's early work was intense and melancholic. He was riddled with self-doubt despite his artistic friends seeing great promise in his work. In 1872, Cézanne became friends with the artist Camille Pissarro and they travelled to Paris, where they painted outside. Here, Cézanne realised that art came from nature. His paintings

Cézanne later became known as the 'father of modern art'. His work - which demonstrates a mastery of design, colour and composition - is celebrated all across the world.

suddenly became more vibrant, with a new sense of energy.

