

Travelling together with Jesus

Reception Long Term Plan

Spring 2024

At Emmaus, we plan our Early Years curriculum with our children's talents and needs placed at the heart of all we do. This map provides a general overview of the core curriculum for the term, this is then enhanced according to the particular interests of the children. Through this, specific skills, concepts and attitudes are developed in line with their individual attainment

Intent for this term...

To empower our children to know how to 'Reach For the Stars' and recognise their hopes and dreams

To follow in the footsteps of Jesus as we grow in God's love and shine...from the inside out

To develop perseverance when faced with difficulties

To provide magic moments of awe and wonder to stimulate language, curiosity and eagerness to learn

To commit to our promise that our children will "Talk, Read and Play...every single day"

			Spring 1:	Spring 2:	
			'Happy New Year'	'Reach for the Stars'	
Possible Lines of Development	Wishes & Dreams Winter Dragons, Castles, Knights Forest School: Ice Decorations & Winter Bird Feeders			Space/Aliens: CSI Crash Site investigation Books: Julia Donaldson/World Book Day Planting seeds Superheroes Growing & Changing: Life Cycles Forest School: Potions	
WOW experiences	Forest School S In My Liverpoo Special Events Epiphany Maths Party Do Lunar New Year Safer Internet Children's Ment	Seasonal Exploration - I Home By - Year of the Dragon Day I'al Health Week		World Book Day: dress up as a book character/book hunt Visit to the Story Barn Duckling hatching experience Holy Week Prayer Spaces/Cross of New Life Easter Bunny/Egg hunt Forest School Seasonal Exploration - Winter > Spring (begins 20 March 23) Special Events: Shrove Tuesday Ash Wednesday World Book Day Easter Holi Spring Mother's Day	
Core Texts		•	x Dinner Sid , Mrs Armitage on Wheels, Whatever Next , On the Way Home		Surprise, My
Personal, Social and Emotional Development	ongoing observational assessments	Supporting Texts: 'Squirrel's New Year Resolution' 'The Wish Tree' Non Fiction Books: Chinese New Year Shrove Tuesday Ash Wednesday Holi The Easter Story	Whatever Next/Six Dinner Sid Circle Time: sharing our hope and dreams for the New Year, Introduce the concept of 'Reaching for the Stars' through songs and stories Introduce goals/challenges and how to work towards them. Label feelings using ROAR resources Respect other cultures and festivals: Lunar New Year week long celebration Celebrations: Happy New Year, Valentine's Day Explore 'Celebrations' through role play, souvenirs, special books and RE resources Use the WonderWall to continue to celebrate achievements and magic moments Safer Internet Day: knowing how to stay safe and be kind to others online Introduce weekly learning challenges in each base Jigsaw Theme: 'Dreams and Goals'	Goodnight Moon/The Gruffalo Circle Time: keeping myself safe and happy; consider and express their own and the needs and feelings of others and attempting to resolve conflict with others; Circle Time: looking after our world & God's creation, taking responsibility for our actions Label and manage feelings using the ROAR rainbow and sensory resources/stories Reflecting on people we love and showing our love for them: Mother's Day and Easter Festivals and Celebrations: learning the traditions associated with Shrove Tuesday, Ash Wednesday, Holi, Mother's Day, Holy Week, Easter Explore & compare Spring festivals: Holi and Easter Visit from Deacon Chris to explore 'Gathering' Looking after living things: hatching ducks, frogspawn Fairtrade Fortnight: understanding fairness and sharing with others 'Prayer Spaces' time to reflect on Gospel values during Holy Week	PUPIL PROGRESS



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developed in iii		Supporting Texts:	Share their ideas and hopes for what the new year may bring	Learn new vocabulary and use it through the day, in different contexts.	
		Whatever Next	Recall events from previous year, recounting experiences	'Time to Talk'-make predictions, talk about observations, draw conclusions and make links	
		Six Dinner Sid		during Living Eggs/Agua Explorers/Fossil experiences	
		Goodnight Moon	Learn new vocabulary and use it through the day, in different contexts.	Recount clearly significant experiences using a range of vocabulary: hatching eggs.	
	ongoing	Shhh!	Circle time: discuss own family New Year celebrations and Chinese New Year	Talk for Writing techniques: plan and orally rehearse ideas then count words and finger	
	observational		experiences in Liverpool. Use special books to support talk about familiar	spaces before attempting to write them down	
	assessments	Non Fiction Books:	experiences and interests		
		Chinese New Year	Role Play: Chinese Restaurant	Retell the familiar story for the half term: The Gruffalo, once they have developed a deep	PUPIL
		Chick Diary, Frog	Small World Play: the great animal race with animal figures	familiarity for the text.	PROGRESS
		Book,			
	Wellcomm	My Life	Listen with attention to books read aloud and answer simple questions relating to	Discuss the Space craft that crash lands in our outdoor classroom. Research about Space	
		,	the story about characters and plot	and discuss what we know. Develop our Space vocabulary knowledge and share our ideas	
		Three Billy Goats,	Express opinions, saying why they like/dislike something	about who was in the space craft.	
Communication		Three Little Pigs,	Structure questions using who, where, what? prompts	Listen with increasing attention to stories read aloud and try to retell in sequence	
and Language		Goldilocks, Little	Introduce 'talk for writing' techniques-to verbalise their ideas clearly before	Small World Play: develop imagination and specific vocabulary for animals/habitats-	
and bunguage		Red Riding Hood	attempting to write them down or draw them	domestic pets, farm, zoo, safari, savannah, arctic	
			Play memory games such as Kim's game to develop attention and recall skills	·	
		We're going on an		Introduce Tales Toolkit storytelling prompts: character, setting, problem, resolution	
		Egg Hunt	Story Baskets: retelling Three Billy Goats, Three Little Pigs, Goldilocks, Little Red	Structure own story-telling using these prompts and develop to improve story writing	
		The Odd Egg	Riding Hood with puppets and prompts	Develop questioning skills to find out more about living things: who, why, how, what, where?	
		The Easter Story	Retell the familiar story for the half term: Whatever Next, once they have	Introduce prediction skills: based on observations, talk about what might happen next?	
			developed a deep familiarity for the text.		
		Juniper Jupiter		Developing language of comparison, size, change as we watch as living things grow and	
		Little Red		change. Encourage curiosity to think, wonder, make links, draw conclusions.	
				Introduce talking partners: work in pairs to discuss/share ideas/listen to different opinions	
				Tell traditional tales/stories using props, puppets and story baskets. Use imagination to	
				create own versions of these stories.	
				Easter egg hunt: understanding riddles and clues to find the treasure	
		Supporting Texts:	RWI Programme will be implemented for teaching the children to read decodable	RWI Programme will be implemented for teaching the children to read decodable books.	
		Whatever Next	books.		
		Six Dinner Sid		Reading	
		Goodnight Moon	Reading	World Book Day-bring favourite stories to school and dress as favourite characters	
		The Gruffalo	Children will learn to read some letter groups that each represent one sound and say	Use storytelling cards and Tale Toolkit prompts to identify the character, setting, problem	
			sounds for them. To read common exception words. To read simple phrases and	and solution in narratives	
		Three Billy Goats	sentences made up of words with known letter-sound correspondences and	Read and retell the stories: Chicken Licken, Little Red Hen, Ugly Duckling	
		Gruff, Little Red	exception words.	Introduce non-fiction genres: information books, diaries and journals linked to Living Things	
		Riding Hood,	Explore letters in the alphabet: upper and lower case	theme	
Literacy		Three Little Pigs,	Identify capital letters at the beginning of names and sentences	Explore key features of information books-labels, diagrams, contents, index, page numbers,	
		Goldilocks		alphabetical order	
			Introduce 'Once Upon a Time' series to explore structure of traditional tales: Three	Share non-fiction texts to find out facts about dinosaurs, fossils, space, chicks, frogs,	
		Chicken Licken,	Billy Goats Gruff, Little Red Riding Hood, Three Little Pigs, Goldilocks	marine life, conservation	
		Little Red Hen,	Talk about & compare characters in familiar stories	Distinguish between fact and fiction	
	ongoing	Ugly Duckling	Reception adopted author: Julia Donaldson and sharing her stories	Read and sequence captions and sentences relating to life cycles of chicken, frog, people	PUPIL
	observational		Retell these stories using props, puppets, story baskets	Planning own stories to tell using developing story vocabulary	PROGRESS
	assessments	Non Fiction Books:	Read Phase 2 CVC words, captions and simple sentences with support, then	Reading stories selected specifically to enhance topic this half-term	
	1	Egg Diary, Frog	independently		
	I	Book,	Reading non-fiction books to gather information about Chinese New Year	Writing	1



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		My Life	Reading stories selected specifically to enhance topic this half-term	Support children to spell words by identifying the sounds and then writing the sound with letters.	
		Juniper Jupiter Little Red	Writing Support children to write short sentences with words with known letter-sound correspondences using a capital letter and full stop. Encourage children to re-read what they have written to check that it makes sense. Write full name from memory with correct letter formation Write wishes on new year wish wands Write cards for special occasions: Lunar New Year, Valentine's Day, Birthdays Write/Mark Making recount of significant experiences: New Year parade Write recount of the great race legend RWI Programme will be implemented for teaching handwriting, ensuring lower-case and capitals are formed correctly.	Write labels and captions for life cycles of hen, frog, ourselves Write in sequence: Chick Diary, Frog Book, My Life Write wanted posters for missing astronauts/ aliens Write/draw recounts of significant experiences: World Book Day, StoryBarn experiences Use Tales Toolkit prompts to structure and write own narrative stories based on familiar tales RWI Programme will be implemented for teaching handwriting	
Phonics	RWI ongoing formative assessments		We teach the RWI programme daily. By the end of Spring 1 we aim for children working at ARE to be reading short ditty stories or above. All children will as a minimum blend sounds to read words. Children receive a daily Speed sound lesson and a Word Time lesson. Children then read ditties/books, learning story words, speedy words and red words. Children complete reading and writing activities daily. Children will receive pinny time, tuition time and additional interventions to help	We teach the RWI programme daily. By the end of Spring 2 we aim for children working at ARE to be reading red story books or above. Children receive a daily Speed sound lesson and a Word Time lesson. Children then read books, learning story words, speedy words and red words. Children complete reading and writing activities daily. Children will receive pinny time, tuition time and additional interventions to help them to keep up.	PUPIL PROGRESS
	half termly summative assessments and re- grouping		them to keep up. Groups will progress through the RWI scheme, parents will be kept informed with weekly homework links and activities to support their child. Books/Ditties will be sent home daily. Our aim is that by the Summer Term all children will read at least 6 Set 2 sounds. They will be reading at least a Green Storybook.	Groups will progress through the RWI scheme, parents will be kept informed with weekly homework links and activities to support their child. Books/Ditties will be sent home daily. We follow Read Write Inc and our aim is that by the Summer Term all children will read at least 6 Set 2 sounds. They will be reading at least a Green Storybook.	
Literacy: Writing	Ready Steady Write Assessments	Juniper Jupiter Little Red	Vehicle Text: Juniper Jupiter	Vehicle Text: Little Red	
Mathematics	ongoing observational assessments	Texts to support mathematical concepts: 'Six Dinner Sid' 'None the Number' 'A Squash & a Squeeze' 'Room on the Broom' 'Who Sank the Boat?' 'Anno's Counting Book' 'The Ugly Five' 'The Blue Balloon' 'Kipper's Toybox' 'Simon's Sock' 'What the Ladybird Heard' 'Titch' 'Tall'	WhiteRose Maths 2021-22 Spring 1 Weeks 1-3: Alive in 5! Introduce zero Composition of 4 and 5: understand that all numbers are made of smaller numbers. Explore and notice different compositions of 4 and 5; explore partitioning a whole number into parts- introduce part, part, whole model; recognise that even when partitioned, the total remains the same; subitise small quantities 1-5. Number bonds to 5: partition 5 in various ways using the vocabulary add and takeaway; recognise 5p and investigate its equivalence to 2ps and 1ps Use informal jottings to record numbers / quantities Compare Mass: make direct comparisons by holding items to estimate which feels the heaviest. Prompt to use language: heavy, heavier than, heaviest; light, lighter than, lightest; Compare Capacity: build on understanding of full and empty to show half full, nearly full and nearly empty. Prompt to use language: tall, thin, narrow, wide, shallow. Spring 1 Weeks 4-6: Growing 6,7,8	Spring 2 Weeks 1-4: Building 9 and 10 Introduce 9 & 10: continue to apply counting principles when counting to 9 and 10, forwards and backwards. Arrange 9 & 10 items into smaller groups to support conceptual subitising of larger numbers. Represent 9 & 10 in different ways; use ten frames, bead strings and fingers to subitise groups of 9 & 10. Notice that a ten frame is full when there is 10. Comparing Numbers to 10: Continue to make comparisons lining items up with 1:1 correspondence to compare them directly or by counting each set carefully and comparing their position in the counting order. Understand that when making comparisons, a set can have more items, fewer items or the same number as another set. Begin by comparing two quantities then progress to ordering three or more quantities. Bonds to 10: Explore number bonds to ten using real objects in different contexts. Use ten frames partially filled to find how many more to make a full ten? Use other manipulative such as bead strings, numicon or fingers to explore bonds to ten. Sing number rhymes to consolidate. 3D Shape: Explore which shapes stack and which roll and why this is. Build using a variety of shapes and construct their own 3D shapes. Introduce the names of shapes: sphere,	PUPIL PROGRESS



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developed in line	e with their	r individual atta			
		'Jack & the Beanstalk'	Introduce 6, 7 and 8: continue to apply counting principles when counting to 6, 7 &	cube, cylinder, cone, cuboid, pyramid. Explore similarities and difference as they play. Sort	
		'Jim & the Beanstalk'	8. Represent 6, 7 & 8 in different ways and can count out the required number of	shapes according to what they notice.	
		'Jasper's Beanstalk' 'Mr Wolf's Week'	objects from a larger group. Arrange 6, 7 & 8 items into smaller groups to support	Pattern: Build on earlier AB pattern work by introducing more complex patterns. Explore	
		'Mr Magnolia'	conceptual subitising to see how numbers are made up of smaller numbers. Order	patterns which use items more than once in each repeat: ABB, AAB, AABB, AABBB.	
		'Ten Black Dots'	and compare representations. Notice 1 more/1 less patterns when counting on and	Encourage children to say each pattern aloud. Create patterns around edges of shapes as	
		'Pattern Fish'	back to 8	well as in straight lines. Include songs with rhyming patterns: Go Noodle, We Will Rock You.	
		'Cockatoos'	Making Pairs: build on earlier work on matching to find and make pairs. Understand		
		'Nine Naughty Kittens' 'Mouse Count'	that a pair is two. Explore collections of two. Arrange small quantities into pairs,	Spring 2 Weeks 5-6: Consolidation	
		Mouse Count 'Pattern Bugs'	noticing that some quantities will have an odd one left over with no partner. Play	Consolidation of all key concepts taught this term:	
		'Feast For Ten'	games which involve matching pairs.	Numbers to 5: zero and number bonds to 5	
		'One Gorilla'	Combining 2 Groups: Begin to combine two groups to find how many altogether using	Numbers to 10: counting to 6, 7 & 8; counting to 9 & 10; comparing groups up to 10	
			real objects in many different contexts. Encourage subitising where possible.	Addition to 10: combining two groups to find a whole; number bonds to ten - ten frame;	
			Length and Height: Describe length and height using developing language to make	number bonds to ten - part-whole model.	
			direct comparisons relating to length (longer, shorter), height (taller, shorter) or	Shape & Space: spatial awareness, 3D shapes, 2D shapes	
			breadth (wider, narrower). Encourage indirect comparisons using blocks/cubes to		
			measure items.		
			Time: Continue to order and sequence important times in the day. Describe when		
			events happen using language: now, before, later soon, after, then and next.		
			Recognise that regular events happen on the same day each week and use		
			vocabulary: yesterday, today and tomorrow to describe when events happen.		
		Supporting Texts:	Explore the passage of time in own life: 7 days in a week, 4 weeks in a month, 12	Learn about Springtime festivals and celebrations from own culture: Shrove Tuesday, Ash	
		Cappor ring roxro	months in a years, the 4 seasons. Discuss the effects of changing seasons on the	Wednesday, Mother's Day, Holy Week, Easter.	
		'Look Up'	natural world.	Recognise and respect the cultural traditions of other community Spring celebrations:	
		'Aliens Love	That did not be.	celebrate the Hindu Festival of Holi	
		Underpants'	Explore life in the past - Castles & Dragons. Look at photos of historical dwellings	Colour are the filling a featival of fron	
		'Roaring Rockets'	and compare to our own homes. Discover figures from the past who may have lived	Our Place in Space: explore historical world events: Moon Landing and discover figures	
		'How to Catch a	or worked in a castle: Kings, Queens, Knights. Compare footage of Coronation of	from the past: Neil Armstrong. Compare with NASA footage today and modern space	
		Star'	King Charles with Coronation of Queen Elizabeth	travel. Use Google Earth and NF texts to explore our planet and the Solar System	
		O Tui	King onaries with our onarion of Queen Enzabeth	Travel. Ose obogie carm and riv rexis to explore our planer and the obtain dystein	
		'Dat's New Year'	Understand celebrations from own culture: Happy New Year and Valentine's Day	Identifying the weather every day. Seasonal Change: look for signs of spring in the	
		'Chinese New Year'	Recognise and respect the cultural traditions of other community New Year	immediate environment	
			celebrations: Lunar New Year	Family Home Learning Challenge: Spring Bucket List	
the terms of the		'Charlie Crow in		1 1111	PUPIL
Understanding		the Snow'	Exploring special places in our community: In My Liverpool Home Family Challenge	Incredible Eggs Hatching Experience: Explore and make observations and drawings of	PROGRESS
the World		'Don't Hog the	Visiting Chinatown for New Year celebrations, naming local landmarks. Understand	growth and change in living things: hatching ducklings (life cycle of a Duck), frogspawn	
	ongoing	Hedge'	that some places are special to members of community.	(life cycle of a frog). Ask questions and find out more about life cycles using non-fiction	
	observational	'When Will it be	Introduce Google Earth on smartboard to locate where we live in comparison to	books and the internet.	
	assessments	Spring?'	China. Recognise some environments that are different to the one in which they	Investigate habitats: pond-life (ducks and frogs) Explore similarities and differences	
		- Fg.	live. Discuss similarities and differences.	between environments.	
		'Dora's Eggs'	Draw maps for Chinese dragon dance around the school, drawing information from		
		'We're Going on an	the maps.	Visit from Special People in the Community: North West Ambulance	
		Egg Hunt'	The maps.	Service/Paramedic/Health Professionals	
		-33	Explore Winter: cold, ice, frost, snow using all our senses. Understand the effect		
		'How to Look	of changing seasons on the natural world around them. Make ice decorations &		
		After Tadpoles'	winter bird feeders		
		'Ten Tiny	Explore 'hot' and 'cold': making ice balloons, freezing objects in water & predicting		
		Tadpoles'	when they will melt		
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Expressive Arts and Design	ongoing observational assessments	'Frogs' Little People Big Dreams: Neil Armstrong Supporting Texts: Non Fiction: Chinese New Year Holi Non Fiction: Deng Wei Wei	Identifying the weather every day Observing change in solids & liquids: freezing, melting, heating, cooling, boiling (making jelly, playdough, ice, powder paint, chocolate) Charanga Music: 'Everyone!' Unit Lunar New Year: Perform and learn new songs and accompanying actions with Lunar New Year theme, Watch and talk about dance and performance art, expressing their feelings and responses. Identifying different sounds and matching to instruments: drum, bell, chime, triangle, shaker Use simple percussion instruments to accompany dragon dance around the school Participate in Lunar New Year fan and ribbon dancing with Mrs Neil. Make up own rhythms using body parts Design and make Chinese fans, lanterns, red envelopes, dragon & lion puppets: use planning sheets to draw designs before making Make playdough Chinese dragons using loose parts. Design and make Lunar New Year/Valentines cards using collage materials Use imagination in small world area to re-enact the story of the Great Race 3D collaborative art: creating a Chinese dragon with found materials Artist study: Deng Wei Wei - dragon pictures with pastels, chalk, paint, felt-tips. Explore, use and refine effects to express their ideas and feelings. Chinese Calligraphy with water on Chinese markmaking scrolls	Charanga Music: 'Our World' Unit Keep a beat using percussion instruments and real objects to accompany songs relating to topics Learning and performing seasonal & religious songs: Spring Chicken, Easter Jubilation, Beautiful Day in Springtime, Wonderful World, Little Green Frog, Shine from the inside out. Develop understanding of pitch and how to follow the melody. Springtime dancing with Mrs Neil World Book Day/Julia Donaldson Reception Author Gruffalo Cave Imaginative Play Area. Re-enacting the story with puppets, costumes, storystones Making Gruffalo tea party and Gruffalos with dough and loose parts Egg Experience: Design and make a nest to keep an egg safe using clay/playdough & natural materials. Observational drawings of nature using chalk & oil pastels: eggs, chicks, frogspawn, tadpoles, spring flowers Holi Celebrations: exploring powder paint and colour mixing	PUPIL PROGRESS
			Use the Block Play area independently and safely: plan designs for a Chinese arch, look at real photos of arches then draw designs before building with large wooden blocks and enhance with red/gold materials/loose parts Large Construction with crates, reels, large blocks outside to design & build castles, forts, drawbridges, moats ete. Imaginative play: Castles and Dragons	Understanding primary and secondary colours, shades and tones. Link with Kandinsky Concentric Circles work. Holi outdoor art: splatter pictures, abstract designs Indian dancing to celebrate Holi with Mrs Neil. Watch and talk about dance and performance art, expressing their feelings and responses.	
Collective Worship		Courage Forgiveness			
R.E.	Come & See termly assessments	Celebrating: People celebrate in Church - why is celebrating important, what is good about celebrating together, what a celebration is, different elements of celebration, different ways of celebrating Gathering: The Parish family, what are the things that are better done together & why, the importance of gathering Growing: Looking forward to Easter - the ways in which we grow, Spring is a time when things begin to grow, the ways in which we can grow in love to be more like Jesus,			
Relationships and Sex Education		God loves each of us in our uniqueness: Children know and understand that God has made them unique and that although we are all different we are all special to Him. Who do I play with at home and in school? Is it important to have friends? Why do my friends like me? Jesus is our friend			

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French	ongoing observational assessments	Topic: The world around us Growing 10 graines/Jacques (story) Savez-vous planter les choux? Take 10 action song to 15	Topic: Animals and home environment Animals and colours Ours Marron/Ours Polaire (song/story) L'hippoptame (rhyme)		
Home/School Links		Learning Logs weekly home learning challenges In My Liverpool Home Learning Challenge Spring Bucket List Home Learning Challenge Easter egg hunt Parents Evening			
Educational Visits/Visitors		Lunar New Year dancing, Happy Holi and Springtime dancing with Mrs Neil Visit to The StoryBarn World Book Day Deacon Chris for Gathering Paul Bradshaw for Internet Safety Governors to lead Prayer Spaces for Holy Week Coverdale Puppets for Easter/Easter Bunny			